



Conservatorium van Amsterdam
Amsterdamsche Hogeschool voor de Kunsten

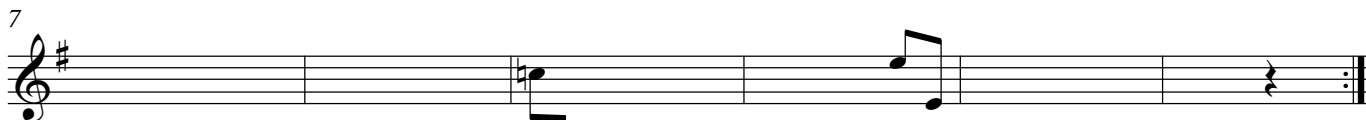
TENTAMEN EAR TRAINING October 31, 2013

(MH)

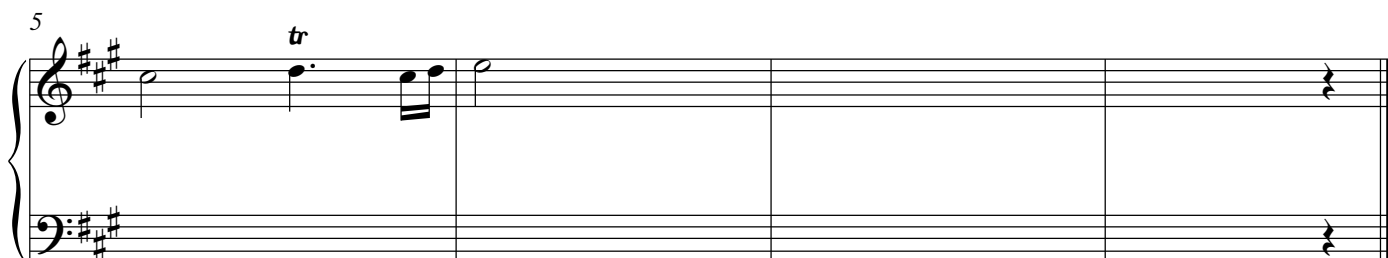
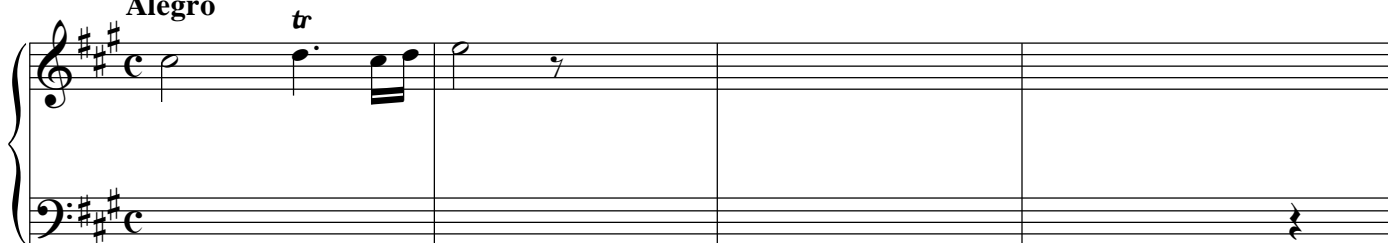
Naam: _____

A

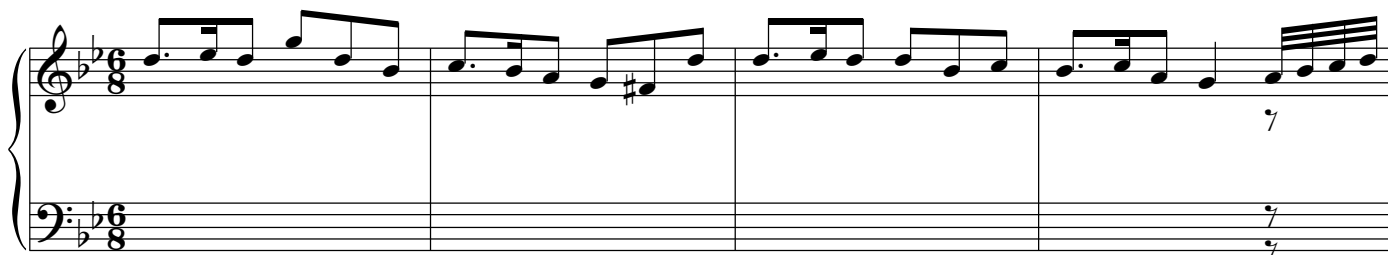
Single-voice dictation:
- Notate the missing tones

Adagio**B**

Two-part dictation:
- Notate the missing tones in both voices
- Label the harmony at the brackets (or, when you have time: label all harmonies)

Alegro**C**

Harmonic dictation:
- Notate the bass
- Label the cadences at the brackets
- Label the harmony (Roman scale degrees)
- Label the *pattern* you hear from measure 5



5

D rhythmic dictation

fourth beat

E Beethoven: 12 Kontretänze WoO 14, No. 12
 - Notate the missing tones in the bass and soprano
 - Label the harmonies (Roman scale degrees)
The rhythm of the entire bass is given in the bottom stave

E

9

Fine

Trio

p

9

[p] *f*

18

21

Da Capo